

Aim :- The aim of the researcher is to analyse the *sollukatu-s* given for the Sixteen *Thāṇḍava-s* and the *Tālam-s* listed for each *sollukatu*.

Sixteen *Thāṇḍava-s* mentioned in *Bharata Sāstra* are explained in detail by Arivanār in **Nirutha Marabu**. *Tāla-s* for each *Thāṇḍava* are listed in ***Thāṇḍava Tāla marabu***. The *jathi-s* with the *tāla anga-s* are defined in *Agamārga poruL jathi varalāru*. The *dharu-s* describes the dance of Siva in *Ālangādu*. *Dharu-s* are the songs that are like preludes that gives a gist of information about the *Thāṇḍava-s*. The names of the sixteen *Thāṇḍava-s* are :- *Ādhi, Aṇu, Prakāsam, Peedam, Putpānjali, Puyangam, Dhēsi, Dhēsiyothu, Needhi, Nizhal, Vaippu, Vaguppu, Vākkiyam, Kavutham, Thuṇṇukku, Dhāṇḍapādham*.

1. **ādhi** : This vividly explains about the beauty of the dance of Siva who has had given his one side to his wife Uma. Vishnu, Bhahma, Indra, Deva-s, saints come to witness this *Thāṇḍava* and offer their obeisance. Shiva's whose locks are compared to the rain bearing black clouds.

Sollukattu	Macro counts : 32	8 tāla-s
I O O I I O O I O O		Ś
Kitakathei tha, tha, theitha, theitha,-theitheitheitha, jena jena jena jena		
O I I O O O I I O O O O		
jena jena jena sengudu thath thāka kita thājena jenakita thaka jena kita kita		
I I O O O O S I I		
thakijena thatha, jena thaje natha jena tha,-tha,-thon,dha thon,dha thon,dha		
S O O I I Ś		
thonthOn-kutha-thaka kutha dhik kutha,, thondhutha, kitathaka-thodakatho-kuṭṭhathOm		

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. <i>Ādhi</i>	I	1	1	4
2. <i>Vannabinnam</i>	O O I S	½ ½ 1 2	4	16
3. <i>Lalithai(m)</i>	O O S I	½ ½ 2 1	4	16
4. <i>Sattam</i>	O O O O O O	½ ½ ½ ½ ½ ½	3	12
5. <i>Sarabalilai</i>	I I O O O O I I	1 1 ½ ½ ½ ½ 1 1	6	24
6. <i>Arangam</i>	O O O O O O O O	½ ½ ½ ½ ½ ½ ½ ½	4	16
7. <i>Udheeganam</i>	????			
8. <i>Dhīpakam</i>	O O I I S S	½ ½ I I 2 2	7	28

2. **aNu** :- This elucidates as to how Siva danced blissfully after bending the *Meru* mountain. He was accompanied on vocal by Vishnu, the one who conquered the sky with one foot.

Sollukattu	Macro counts : 24	7 tāla-s
O O O O O O O O		Ī



Dhiku theka deku thith dhiku thoka dekuthi deku deku thakukudanE
I I O I I S
Sekaku-dena kitakita kukutha thatha, kukuthatha-thakakuku
I I O O I I O
Thathatheyaku kukuthatha thakaNa kuku thathām thāthatha kita
S O O O O S
kiRidhikita-thuthaka kita thoku thatha thom thoguṭṭha-thOm-thakuṭṭhathOm

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. Veera (Kāruthi)	SSS IO IOO	2 2 2 1 ½ 1 1 ½ ½	10 ¼	41
2. Dharppanam	OOS	½ ½ 2	3	12
3. Kirīdai	OOU	½ ½ ¼	1 ¼	5
4. Kudukkam	IISOOOO	1 1 2 ½ ½ ½ ½	6	24
5. Kuntham	IIIS	1 1 1 2	6	24
6. Lagusēkaram	IU	1 ¼	1 ¼	5
7. Mukuntham	IOOIS	1 ½ ½ 1 2	5	20

3. **Prakāsam :-** This describes the story of how Goddess Gauri did penance and protected the dharma in Kanchipuram. He is the one who is loving to his devotees.

Sollukattu Macro counts : 20 6 tāla-s
O S S O
Kita thakatheitha ; theithā-kakukutha thatha
I I O S O
Thathakaku kathathatha kaku Ruthatha-thaka-kitaki thatha
I O O S I 8
Kakuthadhi thadhi kaki dada-thatha-kaku-thatha thakakita
I I S
kitathaka thakatha, dhithatha,-denathaka-thakathOm

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. Arangābaranam (arangapāsa)	SSIIŚ	2 2 1 1 3	9	36
2. Rathi Tālam	1 S	1 2	3	12
3. Thuthiyangam	IOO	1 ½ ½	2	8
4. Thurangam (thurangalilai)	OII	½ 1 1	2	8
5. Nicchārukam	IIU	1 1 ¼	2 ¼	9
6. Abangam	IŚ	1 3	4	16

4. **peedam :** Siva dances gracefully holding the mazhu and snake in his hands and adorning the Ganges (Bhagirathy) on his head after relinquishing the one who holds pasha in one hand (i.e) Yama.

Sollukattu Macro beats : ? 8 tāla-s





ISSN:2582-9513

Pranav Journal of Fine Arts

(A Peer Reviewed Quarterly Online Journal)

S S S
 Kitathaka-thayatha, theya-thānthOm-thān thānthOm-thatakiNa-thatakaki
 I I I O O O I I
 Nathanjeka jethanjeka jekajeka jeka jeka thaka jekajekatha Nakajekatha
 O I I O O O S
 Jeka thakakiNa kiNankutha tha ritha tha, kakukutha-kukuthaka-rākinām
 S I O I O O O I
 kukuthaNakināmthath thanthin kidu nannan kidu thari kidu thaṭhthOm

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. Chachhapudam	SSIS	2 2 1 3	8	32
2. cembadai Sembai	OOUI	½ ½ ¼ I	2 ¼	9
3. Idayotthu ????	SSSIS	2 2 2 1 3	10	40
Arangkathhi-othanam				
4. Nānmugan Cathurmugan	SI	3 1	4	16
5. Kārigai / Jayasri	SISIS	2 1 2 1 2	8	32
6. Pina-Cathurmugan (Sadhumugan)	ISIS	1 2 1 3	7	28
7. KaruNai-āthi	OOOO	½ ½ ½ ½	2	8
8. Adhisoodhi (Ādhi)	I	1	1	4

4. **putpānjali** : It is said that Siva danced this *Thāṇḍavam* to bless the 88000 devotees, saints, Vishnu and Brahma when they came to pay their obligations.

Sollukattu Macro counts : 48 5 tāla-s

O O I I O O S
 Kita thaka theitha, theyakita thaka thaka kutha-thon,gāthath
 O O I S I I
 Dhigu thon thonthon denkinanangath thOthat tankiNa
 S I I S
 Naṭhthongā-dekkith tha,dena jenajena nangiNa-nakajena
 O O I O S O
 Naka kiNa tha,jena tha, dhikithaki-thadhiḱku-thaḱkut thadhi
 I O I I S O
 dheenthām tha, deḱkuth thadenase nasenase nana-thong kiNa
 I O I O O O I O O
 tha,sena sena nakasena thaka dhika thO thattenakiNa thong
 O I I S O I
 ka, thadhi-dhiki kitathaka dhi,ḱkuth thin,dhām thOm thak,kuth,
 S I O S O
 Thindhām thandhOm thathOn thOm thām-dhi,-thām thām-dhi,-thām thām

Name of the Tālam	Anga-s	Counts	Macro	Micro
1.Pārpathi-lōsanam (Pārvathi-lōsanam)	OOII O OSS IIII SII	½ ½ 1 1 ½ ½ 2 2 1 1 1 1 2 1 1	16	64
2.Gokulam ????	SIŠ	2 1 3	24	96



Thisradhwani,
 Arudhra Education & Research Foundation and
 Pranav Journal of Fine Arts
 Combinedly conducts International conference
 "LAYA VADHYA PARISHAD - 2023"
 Special issue
 Volume-2 issue-4 September 2023





1. Kanda-kangālam	OOŠŠ	$\frac{1}{2} \frac{1}{2} 2 \frac{1}{4} 2 \frac{1}{4}$	5	20
2. Rāsa-soodāmani	OOIIIIOOIS	$\frac{1}{2} \frac{1}{2} 1 1 1 \frac{1}{2} \frac{1}{2} 1 2$	8	32
3. Māthāndan	IIOOS	4 4 2 2 8	20	80

Veera vikramam

4. **Puyangam** :-This talks about the dance of Siva who disguised as *Bikshādana* to teach a lesson to the muni-s of *Tārakavana*. He is the one who has conquered the God of death, wears scull (*kaḃāla*) as his ornaments and a crescent moon on his matted locks.

Sollukattu	Macro counts : 28 mātra	4 tāla-s
I O O I O S O		
Kitatheyā thakatheyā theyā tha, theyyā seka sekaNām-thanjeka jeka		
I I O O S O I O		
Jeka-kita jenaki-ca thanj jeka kita-thaka- thaiyatha, theyā jekajeka Nām		
Š Š Š I		
Thanjeka-jekakiNa-kitathari kita-katha- thaiya-theiyyā sekathaka		
I Š Š		

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. Sama Tālam	IIOOU	11 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$	3 $\frac{1}{4}$	13
2. Singanāthan	ISSIS	1 2 2 1 2	8	32
Idengi (Dengi)	SOOS	2 $\frac{1}{2}$ $\frac{1}{2}$ 2	5	20
3. Thuka	O O I I	2 2 4 4	12	48
(Kudukka)	IISOOO	1 1 2 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	6	24

5. **dhēsi** :- It is believed that no one has succeeded in tracing the origin or end of Siva. He is the omnipresent, *ardhanārishwara* who dances after burning the *Tripurandhaka-s*.

Sollukettu	Macro counts 28	5 tāla-s
O I I I Ī I Ī		
Kita thatheyiyatha theyyaseku kuNakita keekitatha thaseseku kuNakaNee		
Ō Š I I O Ō		
Sekuku Naka-sese-kuku-Naka-senakidu kasenaki dusenaki du-thi rikudu		
I S I O O I I		
thaḃkiNa Nanjetha-kiNaNanan tha,theya theya thatha theyaseku kuNakita		
Ī O O I I I O Ō O		
thee-kirReeta sena kidu thaḃkiNa kiNaNan tha,thaki Nan thonthaḃthOm thOm		

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. Gēja Līlai	SIĪ	2 1 1 $\frac{1}{4}$	4 $\frac{1}{4}$	17
2. Tiribinnam	ISS	1 2 3	6	24
3. Nāndhi	II O O I ISS	1 1 $\frac{1}{2}$ $\frac{1}{2}$ 1 1 2 2	9	36
4. Dombuli	IIIU	1 1 1 $\frac{1}{4}$	3 $\frac{1}{4}$	13
5. Magarantham	O O I I I S	$\frac{1}{2}$ $\frac{1}{2}$ 1 1 1 2	6	24

Mathunga thalam





6. **dhēsiyothu (othu)** : This dharu hails Siva as the greater amongst the greatest who consumed the poison (*ālakāla visha*) at the behest of the deva-s. The valorous one who defeated the *Tripura-s* with a smile dances this *Thāṇḍava* as *Neelakanta*.

Sollukattu	Macro counts: 2 mātra				5 Tāla-s			
	Ŝ	O	O	I	Ŝ			
kita-thaka-htheyatha, -theyatheya	thaki	daka	dhiki-taka	tha, thatha-thaka-thatha-thanguku				
	Ō	O	O	O	O	I	Ī	Ō
Thatha, tha, kita	thaka	sena	tha, kidutha,	tha, kitatha	jenatha	suki	tathekajeka	
	Ŝ	O	O	O	Ī	Ō	O	I
Nadhikkudu-thaṭṭhik-dhikudatha	thaka	jena	thāṅg	kitathakatha	dhikidhi	kita	kitathaka	
	S	I	Ī	O	O	Ō	S	
Sena-thika kita-thaka	tha, nkita	thaṅkithida	thaka	thāṅg	kitatha	thaka-sena	thena-thOm	

Name of the Tālam-s	Anga-s	Counts	Macro counts	Micro counts
1. <i>Sēkarjampai</i>	S O O U	2 ½ ½ ¼	3 ¼	13
2. <i>Annanātham</i>	I Ō O Ō Ō	1 3 ½ ½ 3	8	32
3. <i>Sannimāsanai</i>	??????			
4. <i>Ēka (eḷka)</i>	O	½	½	2
5. <i>Sēkaram</i>	O U	½ ¼	¾	3

7. **Needhi** :- He who bent the meru mountain as a bow, who is the fruit of the penance for those who meditate upon him. The ultimate one dances Needhi *Thāṇḍavam* adorning **kondrai malar**.

Sollukattu	Macro counts : 32 mātra				6 tāla-s			
	Ō	O	Ō	I	I	S	I	
Kitatha thaka	thatheya	tha, theya	senasena	thonga-kakitatha-thakathOm	thittaka			
	I	S	I	I	S	I		
thOmthaka	thitakathOm	thitakathOm	thadaḷkiNa	thOmthOm	thitataka	thOngat	thittaḷkiNa	
	S	I	Ŝ	I	I			
Thōngat - thatthOm	thaḷkita	thakathōm	kathadhith - thōnga	katha, the	yathitha,			
	S	O	O	O	O	S	S	
Tha, taka thōngita	thaka	sena	sena	thaka	thonkita - dakathōm	dakathōm	thōmthōm	

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. <i>Iracchugam</i>	O O S I Ō	½ ½ 2 1 3	12	28
<i>Rasa Tālam</i>	S Ō O O S I Ō	2 3 ½ ½ 2 1 3	12	48
2. <i>Ilakumeesan</i>	O O U I I Ō	½ ½ ¼ 1 1 3	6 ¼	25
3. <i>Prakāsamattam</i>	I I I S I I	1 1 1 2 1 1	7	28
4. <i>Arangapradīpagam</i>	S S I S Ō	2 2 1 2 3	10	40
5. <i>Vidama kangālam</i>	I S S	1 2 2	5	20
6. <i>Poorana Kangālam</i>	O O O O S I	½ ½ ½ ½ 2 1	5	20



8. **Nizhal** : This verse recollects the incident where Siva was pleased with his melodious music and blessed Ravana with a sword. Siva is said to have danced decorated with a flower garland made from *thumbai, dhavaLam, kuvaLai, jāthi, picchi* flowers.

Sollukattu	Macro counts : 24						3 tāla-s
	I	I	O	O	S	I	
Kitathaka	theyatha,	theya	kuku	dengi - kukudena	kukutaku		
	O O O	I	I	S	O		
Kiki	thaku deng	kidadeng	git-tha,	katha,tha – thaḷḷkidu	dhik		
	S	I	I	S			
Kiduthōn – githangidu	thongut	thaḷḷkut	thōm thōm - thōm thōm				
	O O	I	S	S			
Kidu thō	thōdena	nangidu thongu	thaḷḷkut thōmthōm				

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. Vīravīḷkīram	IIOOS	1 1 ½ ½ 2	5	20
2. Vannamāligai (vannamāli)	O O O O I I O O S	½ ½ ½ ½ 1 1 ½ ½ 2	7	28
3. Vasantham (Vayantham)	III SSS	1 1 1 2 2 2	9	36

9. **Vaippu** : Siva dances the 108 karana-s which is the culmination of the movements of the head - 10, eyes-15, kiriyai-16, hands- 66, legs-43.

Sollukattu	Macro counts: 16 mātra						4 tāla-s
	Ṣ	I	I	O O	I	I	
Kitathaka – teyatha – theyatha	dhindhinan	gaṭṭhōn	ga, dhin	dhinanangat	dhinanangat		
	I I O O O O	O O	I O O I O				
Dhindhina nanga-tha thōm	gatha	theya tha,	thadhuk	kitathaka	thoda katho	thoguthat thōm	

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. Rāsa Tālam	S Ś O O S I Ś	2 3 ½ ½ 2 1 3	12	48
2. Mallikāmothakam	O O O O I I	½ ½ ½ ½ I I	4	16
3. Ilambagam	????			
4. Ata Tālam	???			

10. **Vaguppu** : The supreme who adorns the starts, moon, ganges in his matted locks dances with KāLi with his 1000 soldiers (bhuta gana-s) as the audience.

Sollukattu	Macro counts : 40 mātra				4 tāla-s
	I	S	O	Ō	Ō
Kitathaka	theyatha, - theya-theya	tha,	thathari	thathari	
	Ṣ		S		
Kukuthari – kukuthari – rararara			dhithathathu - thattena		



O O I O I I O
 That thatha rikukutha thari kutha-thari kutha-dheet thari
 O O I I S
 Kutha thari tha,thadit dhirikutha dhith-dhit, tha,dena
 I I O I O I
 Tha,t-thari kutha-thari kutha tharikutha dheet tharikutha
 S O I I O
 Thari-kutha – tharitha, thaka dhirithaka tharikutha thatha
 S O O O I O
 Ritha-thaku – tharikutha dheer tha, dhika thattena thaku
 Dhit-thatha – dena-kutha – gudhi-dhit that dheem thatha-thōm

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. Vilokitam (Viloki)	I S O O Ś	1 2 ½ ½ 3	7	28
2. Sīrangam	I I S I Ś	1 1 2 1 3	8	32
3. Madhana	S O O	2 ½ ½	3	12
4. Thriyaicchiram (thriyaichhiravannam)	I O O I I S	1 ½ ½ 1 1 2	6	24

11. **Vākkiyam** : Shiva dances holding thudi, fire, deer and mazhu in his four hands. This is witnessed by Brahma and Vishnu who had failed on their search to find out the beginning and end of Siva.

Vākkiyam Macro counts: 64 6 tāla-s

S I I S I
 Kitathat – theyatha, tha,- thak kuthatha, theyatha – dhiḱkut – thōnga, tha, tha
 I O O S S I I
 Ṭṭha, theya tha, dhangiNaNan-Nanginnam thakitadhi – kitathaki thōkiNa thaamthōm
 I S I S O O I
 Dhith-thōm giNathaam – dhiththaam giNathaam thōkiNa – thōkiNi thak kita thōkiNa
 I S I I Ś
 Thakakita thōkiNa – dekidaki thaḱkita kiNathaka dekiNaam – thōmthōm - thonga
 I Ś I Ś
 Thonga thothinga – thatthaa – thōnga, thathathōm thothō – deḱkun - thōmthōm
 S S S I I
 Dhiththa – riNathōm kitadheem – dhiththa, riNathōm – kitadheet thattha, ritthaam
 I I I I
 Thonga – thoḥthin – gathatha, thonga,t – thothodekun thaariNa thodekun thadhithatha
 I O O O O I I Ś
 tharikaNa thaki Nata kita dheer thodekun dhiku-dhidhi dhittengun dhithhittha, denathōm

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. Seenandhanam (Sambai Mattam)	S I I Ś	2 1 1 3	7	28
2. Piridhi (Pradhi Mattam)	I S I S I I	1 2 1 2 1 1	8	32





3.	<i>Singanandhan</i>	SSISIS OOIŠISSII+	32	128
		2 2 1 3 1 2 ½ ½ 1 3 1 3 1 1 4		
4.	<i>Ārokimaṭṭam</i>	IISOOOO	6	24
5.	<i>Pariḷkiramam</i>	O O I I S	5	20
		½ ½ 1 1 2		
6.	<i>Satpithā-putthrigam</i>	ŠISSIS	12	48
		2 1 2 2 1 3		

(Satpithā-putthhiranjam)

12. Kavutham :

<i>Kavuttham</i>	<i>Macro counts: (3 ¼</i>	<i>3 tāla-s</i>
I	I	Ī
<i>thekakita</i>	<i>dakakiNa</i>	<i>Nangithonga</i>

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. <i>MuḷkOl</i>				
2. <i>Ōrotru</i>				
3. <i>Sembadai</i>				
<i>Semporkattitam</i>	SSS	2 2 2	6	24

13. *ThuNuḷku* : This recalls the incident of Shiva was dancing, where he adeptly put back the earring that had fell down while he was dancing. This Thāndava is accompanied by music in different pans (raga-s) like *sādhāri*, *sāḷkāri*, *kānthāri* and *seekāmaram*

<i>ThuNuḷku</i>	<i>Macro counts: 72</i>	<i>7 tāla-s</i>
O O O O I I O O O O O O I		
I		
<i>Kita thaka theya tha, tha,theya thokaNaka thoka Naka thoka Naka thōm dhit thaam-dhit haam-dhit</i>		
I S O O I S O O		
<i>Dhit-dhit dhithaam - dhithaam - dhithaam thaam thaam dhit-dhit dhit-dhit - teku-thida deku thida</i>		
Ō S I S I O O I		
<i>Dekuthi deku-keta kuku-jrka dekukū jekadeku kujegaNa dekuku-jega deku kuje kadekuku</i>		
I O O I O I O I O O I I		
<i>Segadeku kuku jeka dekukutha jeka jeganaca jeNa kutakuku jega jena kitatatha gatha-thatha</i>		
O O O Ō I I O O I S O		
<i>Nathan githa thang thanathang thangitha kitathaka thon thon thoka-thakathEn thatha-kita kikiNatha thaam</i>		
S I S I Š		
<i>Thonthōm thonga, gathathaka gathithadhi - riNakiNa tha,-tha, ra,kiNa - kitakita - ra,kita</i>		
I I O Š O O I I O		
<i>kiNakitha kitakuta kita kiNangika - raangika - thōm-thaka kita thaka Natha-thaka thatthōm taka</i>		
S S S Š		
<i>theya-thatha theya-dhithi kita-taka thōm; takatakathōm; kitathaka-thatthat-thōm - kitathaka-thatthat-thōm</i>		

Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. <i>Sangāpiriyam</i>	IISŠ	1 1 2 2 ¼	6 ¼	25
(<i>sankarappiriyam</i>)				
2. <i>Kamala lōchanan</i>	O O I I O O S S I I I I S I I			
<i>Pārvathi-lōsanam</i>		½ ½ 1 1 ½ ½ 2 2 1 1 1 1 2 1 1	16	64
3. <i>Nērttha mattam</i>	SI ISI +	2 1 1 2 1 4	12	48
<i>Nēthira maṭṭam</i>				





ISSN:2582-9513

Pranav Journal of Fine Arts

(A Peer Reviewed Quarterly Online Journal)

4. <i>Kaññan</i>	???			
5. <i>DeivasigāmaNi</i>	???			
6. <i>Padi mattam</i>	IIISII	111211	7	28
7. <i>SemporkOttam</i>	ŠSSŠŠ	32223	12	48

14. **Dhāndapādham** : This tells about the story where Shiva lifted one leg above his head and KāLi conceded defeat.

<i>Sollukattu</i>	<i>Macro counts : 24</i>	<i>1 tāla</i>		
I I S Ī O O Ō I				
<i>Kitathaka theyatha theyathōm-thasena senasenatha thaki dhit dhittha dhitthaNa</i>				
Ō Ō I Š I O I				
<i>Dhittha dhittha Natathaka senasena - thathakitha - tha, denaō theyttheya thōm tha, dena</i>				
S I O O O I O Ō O Ō				
<i>Theyattheya - thathōmtha senasena thatha kitha tha, denathat thōm thasena thadhin giNathōm</i>				
Name of the Tālam	Anga-s	Counts	Macro counts	Micro counts
1. <i>Sembai</i>	O O U I	½ ½ ¼ I	2 ¼	9

Conclusion :- The names and the Angaa-s of the **Tālam** have different connotations in different texts. So, the researcher opines that these changes might be subjective to context and content. The first edition of the text Panchamarabu which was published in 1975 by Deivasigamani Gownder and the second edition published by Vi.Pa.Ka. Sundaram in 1991 are the primary resources for this research article.

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Thisradhwani ,
Arudhra Education & Research Foundation and
Pranav Journal of Fine Arts
Combinedly conducts International conference
"LAYA VADHYA PARISHAD - 2023 "
Special issue
Volume-2 issue-4 September 2023

